



hybridization seems to be the goal of sa ermott. nolan noska on vocals and guitar, kenneth pritchard on bass and nicolas krebill on drums. joining elements of jazz, blues, and experimental music, they tap into odd time signatures, progressive harmonies and fluctuating dynamics uncommonly heard in today's rock groups. improvisations run rampant, challenging the listener to remain keyed in to the communication between the players. what is this music? impossible to label, yet so easy to listen to.

sa ermott

okcancel.org/saermott + saermott@okcancel.org

312/410.8131 + pobox 1357 chicago, il 60690